different from the Marilyn Monroe who really exists. This is the considered opinion of Tom Ewell. THE Marilyn Monroe you read about the photographs is something quite and the Martlyn Monroe you see in 20th Cenjuly Fox's who stars opposite Miss recently

He's angered, actually, when writers and photographers despire Miss Monroe as a dilary blonde, a breaty sex machine with exhibitionistic tendencies and as a girl with righting in her little pink mind but an dverbowering lust for success, and werbowering lust for success, and with a dverbowering lust for success, in the little lust of success, and werbowering lust for success, the little lust of success, and werbowering lust for success, the lust an dverbowering lust for success, the lust an actual lust actual lust an actual lust actua completed "The Seven Year Itch," is most emphatic about it.

He domits he's slightly prejudiced— 'I'm nus about her. There's nothing I'd rather talk about'—but he's a veteran se-tor, a trained observer and a keen student now is certainly not the one So, we're inclined to

> "Let me tell you apour my with her when I went out to Holl to the bicture," said Mr. Entell for the bicture," said Mr. Entell for the bicture, "said Mr. Entell for the bicture," said Mr. Entell for the bicture, and the bicture of the bicture, and the bicture of was just linishing There's No Busines

"She had no makeup on Her hair was rumpled. She was wearing some old slades, and she had on a back jorsey

Here Mr. Dwell paused for a full mo-ment. He lifted his head slightly, his eyes toward the ceiling and his lips parted the a hall smile. He chose his words arefully and very slowly:

"She was the ... greatest ... thing I'd over seen."

Mr. Fwell said he instantly fell what he calls "inner radialice" and he knew then that this girl has a lot more to offer than a beautiful body and a sexy manner "There shid was with no makeup no ter hifte haird," he said, "but she didn't need them. She's got it without the tricks." When Mr. Eweil began to work wit

Monroe didn't report for work on the set of "The Seven Year lich" for several days. A FTER

in along with he of the Z w Testament prior her. It was a copy

fact, he explaine is deeply Limes to Miss Munroe, according to Mr. Ewell, ubordinate her own feelings. religious, but the neakes no great her convictions and beliefs. In d, she's most likely at all

that she's the most facinety loyal ferrom tremendously honest and sincere. Yes never known her to say an incircula-thing, and incidentally. I never have thing. And incusements, worked with found one actor who ever worked with her who says a single thing against her.

ing the disabetion with Miss Monroe during the most appetting period of her title the spit with foe DiMaggio. More ation with Miss Monroe her reactions. tor wanted,"

sand life, And I wouldn't talk baid Mr Ewell, seriously, "I did. But I can tell you what

"Marilyn never with that whole plained while going through that whole dirticult finds. She never made any tuss she never complained when erroneous she never complained when when her who when the whole she when the whole she was the she when the whole she who when the whole she was the she was egoted se many times I never would accept anything like that as gospel truth." ne never complained when erroneous nisquoted in something I'd said I hurfied to explain it to her. aid: 'Dan't worry. I've been misnever | whimpered or com-

Joe DiMaggio walked out of ouse, 增r Ewell recalled Miss

mispary. And "she lund did come back." he said. herself in the studio com-every day. I noticed she a thin book she brought ack fell out of the script. got up from the

she has a shell Mr. Ewell, "She's not sample; the counthing, around has 31 ic c there are make things h number of persons and a barrier, a protective But when you get to

Believe the, this is quite a record." impress you. One of them that impressed me is

since Jean

director of "The Seve. the top comedienne in screenland. that Miss ' Monroe, after three o. plared in a moment of calculate

"You know," said Mr. f.well, tuninalively, "there are lots of girls who pose for a calendar, who have the figur exudes sex. But she's got so much she lights up: there's something of her that you can't mistake. T not a bit of meanness in her- not even with the ego drive and there's always consideration of other people. That's what for it. And I grant you that M makes her a star.

The actor looked around the dining room and modded at two or three people. Then he turned back and added: "If at this sounds like I'm in love with her, it's because I am."

Although it was none of our business we asked Mr. Ewell whether his wife, the we asked Marjorie Sanborn, New York and former Marjorie Sanborn, New York and vertising woman, understood his feeling for Miss Monroe.

" He said she certainly did; that after six years of married life, Mrs Ewell need have no fears concerning his admiration

for another performer.
"Besides," said Mr. Ewell, with a broad grin, "its not until next year that broad grin, "its next until next year itch. I'm supposed to grt the seven year itch. But seriously, I love my wife better than anything or anyone else is the world anything or anyone else is the world. I never go anywhere, on the road, to tryints or any place, unless my wife goes
with me. We have that kind of marriage

Nr. Ewell, who only recently has re
titled to his starring role in The Seve
Year Itch, at the Fulton Theater, has strong feeling that somehow or other winderly the people who are right for uneven though some of us make a fow mis

the right person for each of ds. I sincerel tope that Manhyn fipds the right re-Maybe, after all, Jid is the righ "I'm sestimental enough to billeve, he said, "that semewhere in the world i takes now and then), I know: I'd like to

together again.
"She has foolts, as we all have,"
agreed, "but she'll suffer mare because

WORLD-TELEGRAM AND SUN SATURDAY MAGAZINE

with Madlyn Monroe for the movie version of "Seven Year Itch."